

RULES & REGULATIONS
23rd Annual MU Jazz Festival: Saturday, February 7, 2009

COMPETITIVE ENSEMBLES:

1. Will be ranked by evaluation score
2. Will receive a division rating of I, II, III, or IV
3. Will receive written and taped comments

NON-COMPETITIVE ENSEMBLES:

May choose one of two options:

1. Receive a division rating of I, II, III, or IV and comments
2. Receive comments only

DIVISION RATINGS:

Ratings are based on the 100-point scale as described below. Each adjudicator will assign one of the following:

- I = Superior (100-88)
- II = Excellent (87-75)
- III = Good (74-62)
- IV = Fair (61 or less)

The overall rating will be determined by using the MSHSAA formula, which adds the three adjudicators' ratings and compares them against a new scale.

- 3-4 = I Superior
- 5-6 = II Excellent
- 7-8 = III Good
- 9 + = IV Fair

For example, I+I+I=3 (Superior); I+II+II=5 (Excellent); II+II+III=7 (Good); etc.

CLASS:

1. Junior High and Middle School bands compete as one class
2. High School big bands compete by MSHSAA class size assignments
3. High School second big bands may compete in one lower class
4. Combos compete as one class

REPERTOIRE:

There are no specific rules with regard to any particular styles or titles you should choose, however, you will note that *Programming/Presentation* is a portion of your overall score. Please use your best judgment when selecting literature for your band. You are *not* required to provide scores for the judges.

EVALUATION:

Each ensemble will be evaluated on a 100-point scale. The categories for evaluation and their values will be as follows:

- (20) *Style/Interpretation*
 - stylistic authenticity of pieces performed
- (20) *Solo/Improvisation*
 - soloist's comprehension of style, harmony, development of solo
- (20) *Technique*
 - articulation, rhythmic precision, execution
- (20) *Tone/Intonation*
 - section and ensemble blend, quality of sound, pitch
- (20) *Programming/Presentation*
 - quality of literature, appropriate difficulty, stage presence

Ties are broken by category in the above order.

PERFORMANCE TIME:

Big Band	20 minutes (including performance and clinic)
Combo	20 minutes (including performance and clinic)

Each ensemble will receive a twenty-minute allotment for performance and clinic. Length of performance must be at least ten minutes and should not exceed fifteen minutes to ensure time for a clinic. Each band will have five minutes to set-up on stage and five minutes to clear the stage after the performance. It is *extremely* important that we stay on schedule to be respectful to all bands in attendance.

EQUIPMENT:

The following equipment will be available in the performance area for your use:

1. PA system with four microphones (see ensemble set-up form)
2. Piano
3. Vibraphone (by request)
4. Risers, music stands, and chairs

A piano or electronic piano, chairs, and stands will be available in the warm-up room.

Please note that you are responsible for your own drum set (& rug), bass amp, guitar amp, and any other miscellaneous equipment.

AWARDS:

There will be a separate awards ceremony in Stotler Lounge following the completion of the day's performances.

Awards to be presented are as follows:

1. A Sweepstakes trophy will be awarded to the big band with the highest overall score regardless of class.
2. Trophies for 1st, 2nd and 3rd place will be awarded to the three bands with the highest overall score in each of the six classes.
3. Plaques will be awarded for the following:
 - “Best Soloist” (1 per site)
 - “Best Combo” (overall)
4. Certificates will be awarded for “Outstanding Musicianship” to any musician the adjudicators feel is deserving of the honor. Performers in all groups, competitive and non-competitive, are eligible for this award.

CONDUCT:

ALL GROUPS ARE EXPECTED TO CONDUCT THEMSELVES IN A PROFESSIONAL MANNER. UNSPORTSMANLIKE OR UNPROFESSIONAL CONDUCT MAY RESULT IN DISQUALIFICATION.